

HOLLYWOOD STONES

Backline Requirements

BASS RIG

400 watt SWR Bass Amp with extra fuses
SWR 8x8 Speaker Cab or SVT 8x10

GUITAR RIGS (2)

1-Fender Combo amp (anything other than Twin with extra fuses)
2-100 Watt Marshall Amps (Tube only, JCM 800 preferred with extra fuses)
1-4x12 Speaker Cab
1-Gibson Les Paul with strap
5-guitar stands

DRUMS - GRETSCH - Natural Maple (Google CHARLIE WATTS drum kit for reference)

22" Bass Drum
12" Rack Tom
16" Floor Tom
20" Ride Cymbal - All cymbals vintage Zildjian
18" Crash “
16" Crash cymbal
18" China “
14" Hi-Hats and hi-hat stand
Snare Drum - 5.5" x 14" - Maple
2 snare stands, 4 cymbal stands, hi-hat stand, DW5000 kick pedal, drum throne
Rug and fan

LEAD VOCALS, BACKING VOCALS

Wireless Mic (Shure SM 58) PROFESSIONAL MODEL (with standby spare)
1 Straight mic stand
3 SM 58 MICS

KEYBOARDS

Alesis, Roland or Yamaha electric keyboard with minimum 73 semi-weighted keys with sustain pedal. Must have several piano & organ sounds. Prefer Motif.
Keyboard stand (stand up)

All Assoc. mikes, stands and cables for a moderately loud rock show.

**ALL EQUIPMENT SUBSTITUTIONS MUST BE APPROVED BY
HOLLYWOOD STONES PRIOR TO ENGAGEMENT.!!**